## TEAM 1500／X10

The Team1500／X1D features Class D Transformer technology－the most significant change ever to our power supply sections．This results in an extreme performance monoblock amplifier with astonishing power for such compact size．

## DETAILED TECHNICAL DATA

Power Output＠20hm：
Power Output＠10hm： 640WRMS（＠0．1\％Thd）

| Minimum Load： | 10 hm |
| :--- | ---: |
| Input Level： | $220 \mathrm{Mv}>6.5 \mathrm{~V}$ |
| Frequency Response： | $15 \mathrm{~Hz}>20 \mathrm{KHz}$ |
| LPF： | $50 \mathrm{~Hz}>180 \mathrm{~Hz}$ |
| Subsonic Filter： | $5>25 \mathrm{~Hz}$ |
| Minimum Power Supply： | 115 Amps |
| Operational Power Range： | $9>16 \mathrm{Volts}$ |
| Maximum Earth Impedance： | 0.020 hms |
| EQ Boost： | $0>120 \mathrm{~B}$ |
| EQ Boost Frequency： | $35>70 \mathrm{~Hz}$ |
| Amplifier Technology： | Class |
| Power Terminal： | $8 A w g[55 m m 2]$ |
| Speaker Terminal： | $8 A w g[10 \mathrm{mm2}$ |

## TECHNICAL DRAWING

## TEAM TIPS

O NEVER insert or remove ANY wires from the amplifier whilst it is powered up．The output speaker terminals have DC half rail on them．This means that if a tool shorts to the case the amplifier will be immediately damaged，even if no music is playing．This damage is NOT warrantable．
O NOTE that this amplifier only has DNE RCA INPUT．You should use a $Y$ lead to mono a stereo input．$\square O$ NOT plug TWO RCA leads into this amplifier．One is an OUTPUT！
© Under the＂Read The Manual＂sticker you will find EQ boost controls．If you choose to use these controls you must allow enough gain headroom with your setup to compensate for this response bump．Removing the sticker confirms that you understand the technical limitations of this and how easy it is to damage equipment with up to 12db of boost at a given frequency．BE CAREFUL

O These are extremely powerful amplifiers and are easily damaged by lack of power supply or poor earth connections．Ensure to follow the warning on the amp body and provide adequate cable size and consistent voltage．
© USE THE SUBSONIC FILTER－By eliminating frequencies below your audible output you can add significant performance to the system whilst building a margin of safety．

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| IN UK |
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